

BREWERY WORKERS GATHER HERE TO KEEP KEG ON TAP

Four Hundred Men Assemble
in New York to Forestall
Prohibition Movement.

Four hundred brawny brewery workers—the men who really “run” the brewing of the country—have foregathered in this city from every quarter of the Union. They are going to tackle the prohibition question, and, perhaps, first, to keep the keg on tap.

They have two weeks in which to think it over, for they remain in the metropolis for that period, so they at least must consider the prohibition movement of some importance. They came to New York to discuss the question, New York being to their mind a really anti-prohibition city and State. They find comfort here.

The visitors represent the delegates to the seventeenth annual convention of the International Union of the United Brewery Workers, and they are convening regularly twice a day in Labor Temple, in East Eighty-fourth street.

Many of the delegates are accompanied by their wives, and those that come from distant cities are taking a keen interest in the sights of the metropolis. Brewery workers are big fellows physically, as a rule, and the average is maintained among the aggregation at Labor Temple. But there are some human Percherons among the assemblage with brawn and bone greater than that of Jeffries.

The prohibition question is going to be thrashed out in every phase. It will be looked at through the small and the large ends of the glass and sideways. Brewery workers in convention realize that if the prohibition movement gets too busy and the kibosh is put on ales, wines, beer and liquors, the breweries will shut shop and the brewery workers will be out of a job, with no use for the union, powerful as it is at present.

Brewery owners too want the brewery workers in convention to take cognizance of the spread of the prohibition movement, and it is for the mutual good that the present convention managers are preparing to debate the issue to the limit. Resolutions will be adopted suggesting co-operation as well as defense. Not a few delegates will urge actions of defiance to the prohibition agitators and their cause.

“Don’t get gay,” said one delegate to

a defiant one to-day. “They thought that they never would knock out booze in Kentucky. Now see what has happened.”

International Secretary Louis Kemper said: “The prohibition question is one of the most important which will come up before our convention. I cannot tell in advance how it will be treated. The whole thing will be argued out to the finish, and the matter will have much attention. We shall endeavor to adopt such resolutions as will meet with favor from both sides. It is hard to tell in advance what we shall do in that respect.”

Speak German and English.

Speeches will be made in German and English. There are delegates from Flanagan, Nay, O’Shaughnessy & Fogarty’s emporium who would be troubled to understand a speech in German.

Acting Mayor McGowan yesterday addressed the delegates in English, and welcomed them to “our city.” He also wished them good health, which over the amber sounds like “prost!” and “gesundheit!”

The officers wish it to be distinctly understood that no beer is allowed in the convention hall during the session hours.

Three extra brewery wagons were hauled up in front of Labor Temple to-day delivering a substantial supply to be called upon during non-convention hours.

AUTO TRUCK HITS AGED MAN.

Seventy-Five-Year-Old Victim

Knocked Down at Crossing

While crossing Seventh avenue at Forty-first street to-day, Moyer Bart, seventy-five years old, was knocked down by an automobile truck.

His right leg was broken. He was taken to Bellevue Hospital. He lives at No. 382 West Forty-first street.

TO SAVE OTHERS BOY OF 12

LETS MAD DOG BITE HIM.

Arthur Blank, twelve, of No. 37 Prospect avenue, Glendale, Queens, was on his way to school yesterday with other boys and girls when a mad dog threw the little party into a panic.

Arthur seized the animal by the hind

\$600 TEAM POISONED STANDING IN STREET

Liveryman Reports Death of
Third Horse at Hands
of Arsenic Fiends.

David Hartman, a well-to-do livery stable keeper, of No. 173 Harrison avenue, Williamsburg, reported to the Clymer street station to-day that a team of fine truck horses, worth \$600, had been poisoned with arsenic early this morning as they stood in front of his stable.

Two days ago he lost a horse the same way. The police fear that the gang of horse poisoners who warred on truck owners last year in the Williamsburg section have resumed operations. The poisoners went out of business for a time after one of their number had gone to State prison for six years.

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Arthur seized the animal by the hind

leg, and, notwithstanding it bit him severely on both of his legs, held it until the rest of the boys and girls had escaped to places of safety. Then he threw the dog out into the street and ran into a hallway and closed the door.

A policeman shot the dog, and the brave lad who had risked himself to save others was taken to the German Hospital at Glendale severely injured.

Hay's Hair Health

Never fails to restore
Gray Hair to Its Natural
Color and Beauty.

No matter how long it has been gray or faded. Promotes a luxuriant growth of healthy hair. Stops its falling out, and positively removes Dandruff. Keeps hair soft and glossy. Refuse all substitutes. 24 times as much in \$1 as 50c size. Is Not a Dye. 51 and 50c bottles, at druggists. Send for free book “The Care of the Hair.” Hay's Hair Soap. 5c. Send for free book “The Care of the Skin.”

Black Buck Boots for Women

Something new for Fall wear already established in popularity. Royal cut—slightly higher than regular boot. Pearl buttons to match.

\$8.

Our \$5 line of shoes for women is even more extensive than formerly. All leathers and styles.

Alexander

SIXTH AVENUE AND NINETEENTH STREET

Why Envy Us These Pianos?

TEN years ago or more in Philadelphia, when we first thought of distributing Pianos, we considered them in the same way as other merchandise. After two years' experience and study we learned better. Then we discarded the highly lauded, well-varnished boxes of strings and sounds we had been selling, and started on a voyage of discovery to see if there were not something better than the ordinary pianos. This we did for months until we reached what seemed to be a Treasure Island, and there we found certain masterpieces and gems of old Masters of Music, who, like Moliere, had been on a partially recognized in their lifetimes.

Real Pianos, like artistic paintings, are not simply dumb merchandise. The Painter must be an artistic Painter and the musician must be a master if he is to live through the centuries.

Jonas Chickering did not think he was building Piano Club merchandise when he put his life and soul into the old Chickering. Herr William Knabe, the senior, wrought at his grand piano scales for glory as well as gold.

The men less known who have made the Vose, the Schomacker, the Kurtzmann and Campbell what they are, were musicians first and manufacturers afterwards.

There have always been, and there always will be, men with something in their souls above yellow dollars.

At a time, eleven years ago, when, according to the leading Musical Journals of the period, the Piano business was “higgledy piggledy,” a general “go-easy,” “speak-easy” trade—“anyhow get as much as you can for a Piano” trade, we put out our hands and called around us the very best Piano makers known, making the best qualities, and of others making good qualities not so expensive as the best, and from them we picked and picked what we wanted.

The World-Renowned CHICKERING

The Exquisite VOSE

The SCHOMACKER—Piano of the

Presidents.

The Sweet-Voiced EMERSON

The Beautiful KURTZMANN

The J. C. CAMPBELL—A piano of real

worth at the very low price of \$190.

And later the KNABE was added.

These Pianos are exclusive to us in Philadelphia and most of them have been largely so in New York. From the first we ruled that no Piano but a good one should pass through our hands to a buyer, and not one should pass out bearing a false name or trade-mark, i. e., a stenciled inscription upon it. We ruled out all humbuggery and two prices, and settled that the one price should be as low as the quality and workmanship upon the instrument would allow, believing that intelligent people ready to buy a piano did not want to risk anything with bargainners in the getting of a good instrument while they were about it.

Here in New York we built the Piano and Organ business for all time to come into the structure of stone and steel we are installed in. The Auditorium is not a sensation but a School of Music with its magnificent organ, and neither Hall nor Great Organ would be there but as an adjunct to our legitimate business.

Our entire Second floor is exclusively set apart to Music. Besides the open salesfloor there are twenty-one private rooms to try and study without haste the various instruments.

Nowhere else can choosers of instruments get so many of the excellent various makes of Pianos to test at leisure, side by side, and without obligation to purchase.

As the Chickering people and other makers will testify, we have from the first urged greater care and better workmanship rather than the cheapening of the cost and price of instruments. We have endeavored in every way to promote the manufacture and knowledge of the actual merits of good Pianos and Organs.

So it shall always be, that we shall only offer here the best instrument that can be made of each respective grade in our catalogue.

Mail orders are treated with double care because of the trust imposed in the absence of the buyer.

The partial cessation of Piano purchases during the money panic has added a ripening of tone and increased brilliancy to several beautiful Pianos with which we begin our Autumn business.

Having the birthright to the new order of Piano serviceability that began with us eleven years ago, we invite a visit to the Piano Galleries.

Then came the ANGELUS—Most

artistic of all PIANO-PLAYERS.

The KNABE-ANGELUS—The only

one of the world's three great pianos

built with an interior player.

The EMERSON ANGELUS—A superb

instrument at moderate cost.

The AUTOPIANO—Another delightful

player-piano costing only \$550.

Women's Silk Raincoats Standard \$20 Value

SPECIAL FOR WEDNESDAY AT

13.50

These are full length coats made from the newest and finest quality silk and satin striped taffetas, including some novel effects and silk moires. The designs are exclusive and are the embodiment of smart styles and graceful lines. The lining is pure Para rubber cured by our special process so that it will not crack, peel or produce odor. Every one of these garments is hand made throughout in our model workrooms, and the seams are cemented.

This is a garment indispensable to any woman's wardrobe, and is not only absolutely waterproof, but dressy and practicable upon any occasion, day or evening.

Goodyear

RAINCOAT COMPANY

831 Broadway
BETWEEN
12th and 13th Sts.

Food for thought
Food for work
Food for brain

Uneda Biscuit

The most nourishing of all wheat foods.

5¢ In dust tight,
moisture proof packages.
Never sold in bulk.

NATIONAL BISCUIT COMPANY

The Wanamaker Store

“Paul Revere's Ride,” Auditorium, 2 P. M., Tomorrow
Store Closes Daily at 5:30 P. M.

These \$25 Suits for Women

will serve to illustrate the exceptional values of our entire stocks, as they will probably surprise you by their smartness and beauty. Three models, in particular:

1. One style of broadcloth, made with single-breasted coat, 36 in. long; seams strapped, notched collar, coat sleeves; lined throughout with satin. Gored flare skirt, finished with wide bias fold. \$25.

2. Suit of broadcloth, coat of which is cut in the new straight lines; single-breasted, half-fitted, seams slashed and finished with small buttons; collar faced with satin. Skirt is nine-gored, with slight flare, finished with wide bias fold. \$25.

3. Suit of hard-finished worsted, in smart stripes; the coat is single-breasted, seams slashed front, sides and back; large, low Colonial pocket; coat sleeves, finished with bias strapping; lined throughout with striped satin. The skirt is one of the new gored flare, finished with wide fold. \$25.

The new models in Women's Touring, Motoring and Steamer Coats, from abroad, are here in a fine variety of styles.

They are made of heavy English and Scotch mixtures, in browns and grays; others of diagonal weave cheviot or heavy melton; some made with high collar and large revers, trimmed with contrasting colors. The styles are varied, some have a tendency to the Empire back, the long straight line, fitted from below yoke effect, or falling loose in a graceful sweep. There is a very fine collection of Satin and Crepe de Chine Rubber-lined Coats from abroad, which make ideal motor and rain coats, and can also be used for street wear.

Imported Touring and Steamer Coats, \$22.50 to \$40.

Imported Rubber-lined Satin Coats, \$25 to \$40.

Imported Crepe de Chine and heavy striped Silk Rubber-lined Coats, \$37.50 and \$45.

Domestic Touring and Steamer Coats, \$14.50 to \$18.75.

Third floor, Old Building.



Smart, Practical \$4 Hats

We show two natty models of the Wanamaker “Knockabout” Hat for women and girls—both styles of pliant felt—one like the picture, the other a Mushroom Sailor, somewhat larger of brim. They are trimmed with soft folds of silk, the long ends finished with a tassel. Colors, gray, Copenhagen blue, castor, brown, navy blue and black; trimmings of same or contrasting colors.

Royal Salon, Third floor, Old Building.

Arrival of the Famous Morley HOSIERY and UNDERWEAR

The firm of J. & R. Morley is the best known maker of Hosiery and Underwear in England—and good bearing its name are hall-marked for the highest qualities of make and wear. We are very large direct importers for retail selling, and are therefore able to offer the twin inducements of fine assortment and lower-than-elsewhere prices on these splendid garments.

The Fall shipment is here—just off the steamer—and finely varied as to the weights and qualities of the Hosiery and Underwear for men's, women's and children's Fall and Winter wearing:

Men's Half-Hose

Fine black cotton to \$5 a pair for the fine spot silk. Also some new striped merino or cashmere Socks at 75c a pair.

Men's Underwear

At \$1.75 a garment there are heavy fashioned balbriggan Shirts and Drawers; also fine medium-weight unshrinkable wool Shirts and Drawers at \$2.75 and \$2.75 each. Fine white silk-and-merino Shirts and Drawers, at \$6 each, for \$6.00 and \$6.00. Advance to \$6.00 on each large size.

Women's Stockings

From \$5 a pair, or three pairs for \$15, for cotton, to \$5 a pair for silk. Some extra size, at \$3c and \$5c. White and tan cashmere, \$1 pair.

Children's Stockings

In black and white cotton, ribbed, at 50c a pair, for size 8; advance to 60c each larger size. Unshrinkable white or tan cashmere, at 50c for sizes 8 and 10; 75c for 12 and 14; and 85c for 16 and 18. Many other sorts in each of the above mentioned groups.

Main floor, Old Building.

New Imports of FANCY CHINA

have just come forward to take a front place of interest in this September event. New decorations and new styles at September Sale prices. This is the month to buy these beautiful pieces—either as gifts or for beautifying the table. In rich floral border designs and all pieces heavily gilt.

Chop Dishes, \$2.50, worth \$3.25.

Cake Plates, \$1.50, worth \$2.

Chocolate Pots, \$2.75, worth \$3.25.

Chocolate Sets, \$10.50, worth \$14.

Teapots, \$1.50, worth \$2.

Sugars and Creams, at \$2 pair, worth \$3.

Biscuit Jars, \$2.75, worth \$3.50.

Condensed Milk Holders, \$2.25, worth \$3.

Salad Plates, \$6 doz., worth \$8.40.

Fruit Plates, \$4.80 doz., worth \$6.

Bread-and-butter Plates, \$3.60 doz., worth \$5.

Ice Cream Dishes, \$3, worth \$4.50.

Celery Trays, \$1.50, worth \$2.

Richly Decorated Plates—Just a small balance of about 100 Plates—one, two and three of a kind. They were \$1 to \$3 values, now 50c to \$1.50 each.

Richly Decorated Tea Cups and Saucers at \$6, \$6.50, \$10 and \$12 doz., from \$5, \$10, \$15 and \$18.

After-dinner Coffee Cups and Saucers at \$5 and \$12 doz., from \$7.50 to \$18.

Bouillon Cups and Saucers at \$6, \$10 and \$13.50 doz., from \$9 to \$20.

Third floor, New Building.

JOHN WANAMAKER

Formerly A. T. Stewart & Co.

Broadway, Fourth Avenue, Eighth to Tenth Street.